

Syllabus – Elective Course

Course title:

World-Class Art Museums

Credits:

4 ECTS credits

Teaching language:

English

Target students:

Undergraduate students from all study areas with an interest in history, arts, and culture.

Teacher in charge of the course:

Céline Doutriaux, MA (Faculty of Arts, *Université Catholique de Lille*)

COURSE PRESENTATION

Prerequisite:

To take this course, the students should have a good university level and should normally have completed at least one semester at university. They must have some ability to work as a group and be able to communicate easily in English at a standard university level. In other respects, the course is intended to serve a mix of profiles and learning backgrounds for a more diverse international learning experience.

Content:

This course will provide students with an overview of the cultural heritage and museums of Lille's region, settled in the heart of Europe, at the crossroads of London, Paris and Brussels, close to Amsterdam.

Students will have course sessions in various museums and sites as mentioned below. Topics to be covered will normally include:

Overviews of French art and cinema history.

- Architecture: guided tours of Lille to discover the typical Flemish architecture and the industrial architecture; visit to the Villa Cavrois, a modern museum in an art-deco home.
- Medieval history and architecture: visit to Hospice Comtesse Museum, town museum of Lille housed in a former hospital founded in 1237 by Jeanne, Countess of Flanders. It focuses on the commercial and artistic and scientific history of Lille, and the collection features 17th and 18th century paintings and decorative arts (furniture, ceramics, tapestries).
- Fine arts: including a visit of the fine arts museum in Lille, one of the premier museums in France, which houses numerous European paintings across periods, a collection of antiquities, a medieval and Renaissance collection, 17th and 18th-century ceramics, 19th-century French sculptures and 18th-century scale models.
- Modern art: visit to LaM (Lille Métropole Museum of Modern Art), contemporary art and art brut – an important museum for 20th and 21st century art in the north of Europe, including three permanent collections: modern art (Modigliani, Picasso, Kandinsky, Klee, Miró, Van Dongen ...), contemporary art (Deacon, Soulages, Allan McCollum, Dennis Oppenheim...), outsider art (Aloïse Corbaz, Adolf Wölfli, Henry Darger...) and a unique outdoor sculpture park



- Visit to the Louvre-Lens, the only regional branch of the Louvre in France, including art works from the Louvre Paris collection displayed in a contemporary building of glass and light created by SANAA, world-famous Japanese architects, in harmony with the location, an historical mining site.
- La Piscine, in Roubaix, one of the most celebrated museums in France outside of Paris, in a former Art Deco swimming-pool.

Note: students will travel to these museums on foot or by public transportation and will be guided there by staff of the *Université Catholique de Lille*. Class hours may vary according to visited sites.

Learning Outcomes:

At the end of the course, the students should be able to:

- Understand the historical and cultural heritage of Lille.
- List different types of art and museums, especially in the Lille region.
- Describe arts and architecture in Europe, especially in the Lille region.
- Name major art influences in France and Europe.
- Connect arts and historical facts in France and Europe.

WORKLOAD

French contact hours = 60 minutes (in some countries/institutions, 1 contact hour = 45-50 minutes)

Form	Number of hours	Comments
Face-to-face, in-class, on-site learning	24 hours	(Note: most course sessions will take place in museums or outdoors during city walks. Students will be accompanied by university staff. Transportation costs are included in the tuition fees.)
Approximate personal work/homework	12 hours	
Student total workload	36 hours	

EDUCATIONAL METHODS

Lecture, discussion, presentations, sharing of experiences, group work, guided visits, on-site education.

RESOURCES

All course materials will be supplied in class. References may be made to the following resources:

- www.pba-lille.fr
- <http://www.musenor.com>
- www.lilletourism.com
- www.musee-lam.fr
- www.laregiondesmusees.fr
- www.louvrelens.fr
- ANONYMOUS, *Nouvelles tendances de la muséologie*, La Documentation française, Ministère de la Culture et de la Communication, Paris, 2016.
- ANONYMOUS, *LaM OEuvres*, 2014, Villeneuve Ascq, Musée Art Moderne.



- BAUELLE (Guy), KRAUSS (Gerhart), POLO (Jean-François), Musées d'art et développement territorial, Presses universitaires de Rennes, collection Espace et Territoires, 2015.
- BREJON DE LAVERGNEE (Barbara), LEMERLE (Frédérique), Catalogue des dessins italiens: collection du Palais des beaux-arts de Lille, Paris, Réunion des Musées Nationaux, 1997.
- CORDONNIER (Aude), Musée de l'Hospice Comtesse. Miroir de Lille et des Pays-Bas XIIIe-XXe siècle, Tournai, CASTERMAN, 1994.
- FAGNONI (Edith), GRAVARI-BARBAS (Maria), Nouveaux musées, nouvelles ères urbaines, nouvelles pratiques touristiques, Canada, Presses universitaires de Laval, 2015.
- GAUDICHON (Bruno), GAUDICHON-BOTELLA (Sylvette), DELCOURT (Amandine), MASSE (Alice), Roubaix. La Piscine. Musée d'Art et d'Industrie André Diligent - Les collections, Paris, Gallimard, 2011.
- JOYEUX-PRUNEL (Béatrice), Les avant-gardes artistiques 1848-1968 (the Western avant-gardes 1848-1968), Paris, Gallimard, 2015.
- LABOURDETTE (Marie-Christine), Les musées de France, Presses Universitaires de France, Collection Que sais-je ?, Paris, 2015.
- Nord, terre de création. Collections des musées du Nord Pas de Calais, Valenciennes, Musée des beaux-arts, Catalogue d'exposition, 2007.
- POSTULA (Jean-Louis), GOB (André), Ministère de la Culture et de la Communication), Le musée de ville, La Documentation française, Paris, 2015.
- REYNAERT (François), BROCVIELLE (Vincent), CHANCEL (Philippe), L'art et l'histoire du Nord-Pas de Calais: La Région des Musées, Paris, 2014, Flammarion.
- TAPIE (Alain), Le Palais des Beaux-Arts, Lille, Paris, RMN, 2006.

ASSESSMENT

Form	Number	Comments
Continuous assessment (20%)	2	Quizzes, Presentations, Exercises.
Final exam (60%)	1	Examination covering all aspects of the course.
Other (student participation...) (20%)		Attendance, participation, and contribution to group discussion.

This syllabus is based on information available at the time of publication (December 2023). Changes may occur. For updated information about course content, please contact us: lilleprograms@univ-catholille.fr