



## Syllabus – Elective Course

Course title:

**French Communication (Communication française)**

Credits:

6 ECTS credits

Teaching language:

French

Target students:

Students who want to improve their French and confront different communication opportunities in French.

Teacher in charge of the course:

Coordinator: Elisabeth Suzana (Clarife, FLSH / Faculty of Letters and Social Sciences, *Université Catholique de Lille*).

Instructor: Clothilde Villemin.

### COURSE PRESENTATION

Prerequisite:

To take this course, students should have an intermediate level in French (A2+ to B1+). An initial placement test evaluates students' linguistic skills including listening, reading, and grammar. An interview with a French teacher assesses speaking ability. Any student who does not have the required level in French, as assessed by the placement test, will be oriented towards another ESP course.

Content:

- Daily life vocabulary and most frequent slang words.
- French language of gesture.
- Idiomatic expressions.
- Discussing about different topics.
- Expressing your opinion, judgment, agreement or disagreement.
- Cultural and society facts about France using authentic documents.

Learning Outcomes:

At the end of the course, the students should be capable of:

- Being more confident when speaking in various situations.
- Becoming more spontaneous, more precise and effective.
- Adapting to different situations as well as to the interlocutor.



## WORKLOAD

French contact hours = 60 minutes (in some countries/institutions, 1 contact hour = 45-50 minutes)

Form	Number of hours	Comments
Face-to-face, in-class, on-site learning	39 hours	13 sessions of 3 hours
Additional field trips		
Approximate personal work/homework	12 hours	
Student total workload	<b>51 hours</b>	

## EDUCATIONAL METHODS

Audios, videos, various articles, short story.

## RESOURCES

All course materials will be supplied in class. References may be made to the following resources:

- 80 fiches pour la production orale en classe de FLE, Editions Didier.
- L'interculturel en classe de FLE, les outils malins du FLE, PUG.
- Jeux de theatre, les outils malins du FLE, PUG.
- La grammaire en jeux, les outils malins du FLE, PUG.
- Ecritures creatives, les outils malins du FLE, PUG.
- Le coffret mystérieux, niveau A1, Hatier.
- TV5 Monde.
- French films.
- French songs.
- Games.

## ASSESSMENT

Form	Number	Hours	Comments
<b>Continuous assessment</b> (20%)			Presentations, role play.
<b>Final exam</b> (60%)	1	3 hours	Examination covering all aspects of course.
<b>Other (student participation...)</b> (20%)			Attendance, participation, and contribution to group discussion.

This syllabus is based on information available at the time of publication (January 2025). Changes may occur.

For updated information about course content, please contact us: [lilleprograms@univ-catholille.fr](mailto:lilleprograms@univ-catholille.fr)